

Direktion in C

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino Solo (Euphonium)

Fl.
Tpt.
rit.
rit.
rit.
mf sf sf
Holz
p
Sax.
p
p

6
Holz
mf
sf
p
p
p
p

12

KL. 8v

Tpt. Sp. Dämpfer

Hr.

mf

cresc.

cresc.

cresc.

mf

cresc.

18

Moderato

KL.

Flg.

Th.

mf

f

rall.

rall.

rall.

24

Var. I (♩ = 104)

mf

Holz

Sax

Fg. / B-Kl.

mf

f

f

p

p

29

33

37

44 Andante

Musical score for measures 44-45, marked *Andante*. The score is in 3/4 time and includes a bass line with triplets and a treble line with chords and triplets. The tempo is *Andante*.

45 Var. II Presto

Musical score for measures 45-49, marked *Presto*. The score is in 3/4 time and includes a bass line with eighth notes and a treble line with chords and eighth notes. The tempo is *Presto*. The section is labeled *Var. II*.

50

Musical score for measures 50-54, marked *Presto*. The score is in 3/4 time and includes a bass line with eighth notes and a treble line with chords and eighth notes. The tempo is *Presto*.

56

56

mf

p

p

p

62

62

p

mf

mf

mf

p

68

68

rall.

a tempo

rall.

mf

rall.

mf

rall.

mf

Andante

74

rall. --- f

rall. --- f

80

Solo

sf

p

86

Kl. 80

Hr. 80

mf

p

92

mf

p

f

- Besetzung:
- | | |
|--------------------|-------------|
| Euph. Solo | Bariton |
| Flöte I/II | Posaune I |
| Oboe | Posaune II |
| Fagott | Posaune III |
| Klar. I/II/III | Tuba I |
| Baß-Klar. | Tuba II |
| Fs-Alt-Sax. I/II | Schlagzeug |
| Tenor-Sax. I/II | Pauken |
| Bariton-Sax. | |
| Flügelh. I/II | |
| Trompete I/II/III | |
| Horn I/II/ III/IV | |
| Tenorhorn I/II/III | |

1992

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino Solo

8 *mf*

15 *mf*

23 Moderato VAR. I *mf*

31 *mf*

36 *mf*

41 *mf* Andante VAR. II

48 Presto $\text{♩} = 176$ *mf*

56 *mf*

63 *mf*

70 *mf*

77 *mf* *rall.* *Andante* *a tempo* *rall.*

87 *mf*

92 *mf* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino *f* *rall.---* *a tempo* *p*

7 *mf* *mf*

17 *mf* Moderato *f*

25 Var. I *p*

38 *mf* *And.*

45 Var. II Presto *Fl. 1* *p*

59 *p*

71 *a tempo* *Andante* *f*

81 *p*

89 *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f *rall.* *a tempo*

7 *sf* 4 *mf* 3

19 *mf* *rall.* Moderato 3

25 VAR. I 8

36 *p*

44 Andante VAR. II Presto 4

52 4 7 4 *p*

68 3 *atempo* *rall.* *rall.* *f*

78 Andante

85 4

95

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

Musical notation for measures 1-22. The piece is in bass clef, 2/4 time, and B-flat major. Measure 1 starts with a forte (*f*) dynamic. The tempo is marked *Andantino*. A *rit.* (ritardando) is indicated over measures 10-12, followed by a *p* (piano) dynamic. Measure 15 includes a *cresc.* (crescendo) marking. Measure 22 ends with a *mf* (mezzo-forte) dynamic and a *roll.* (rallentando) marking.

23 Moderato

Musical notation for measures 23-43. The tempo is marked *Moderato*. Measure 23 starts with a forte (*f*) dynamic. Measure 28 includes a *cresc.* (crescendo) marking. Measure 43 ends with a *p* (piano) dynamic and a *roll.* (rallentando) marking.

44 Andante

Musical notation for measures 44-69. The tempo is marked *Andante*. Measure 44 starts with a *mf* (mezzo-forte) dynamic. Measure 48 includes a *VAR.II Presto* marking. Measure 56 starts with a *p* (piano) dynamic. Measure 69 ends with a *mf* (mezzo-forte) dynamic.

70 Andante

Musical notation for measures 70-82. The tempo is marked *Andante*. Measure 70 starts with a *mf* (mezzo-forte) dynamic. Measure 74 includes a *atempo* marking. Measure 78 includes a *roll.* (rallentando) marking. Measure 82 ends with a *f* (forte) dynamic.

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f *rit.* *p* *a tempo*

mf *p* *mf*

15 *cresc.* *mf* *rall.*

Moderato

f *VAR. I* *p*

30

39 *Andante* *mf*

47 *VAR. II Presto* *p* *p*

59

70 *Andante* *rall.* *rall.* *f*

80 *p*

87 *mf* *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino *f* rit. *p* a tempo

8 *mf* *p* *mf*

16 *cresc.* *mf* *rall.*

23 Moderato *f* VAR. I *p*

30 *p*

39 *mf* Andante

48 VAR. II Presto *p*

62 *p* a tempo *rall.* *p*

74 *rall.* *f* Andante

83 *p*

90 *mf* *mf* *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

a tempo

rit. p

mf

cresc.

Moderato

rall. f

VAR. I

Andante

mf

VAR. II Presto

p

Andante

atempo

rall. f

p

mf

mf

f

1

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino *f* *rit.* *p* a tempo

8 *sf* *p* *mf*

17 *cresc.* *mf* *rall.* *f* Moderato

25 VAR. I *p*

41 *mf* Andante VAR. II Presto *p*

49 Fagott *p*

64 a tempo *rall.* *p* *rall.*

78 Andante *f* *p*

87 *mf* *p*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino
f rit----- p a tempo

p mf craso

18 Moderato
mf rall----- f

25 VAR. I
f p

32 KL. p f

43 Andante VAR. II Presto
mf p KL. -----

51 p

63 a tempo
mf p rall----- p

74 Andante
rall. ----- f

82 Hr. p mf

92 p f

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino *f* rit. *p* a tempo

p *mf* *cresc.*

19 *mf* *rall.* *f* *mf* Moderato

26 VAR. I *f* *p* 1. Es-Alt.

35 *mf* 2. Kl. Andante

45 VAR. II Presto *mf*

56 1. Es-Alt. *p* *mf* *p*

67 *rall.* *p* a tempo

77 *rall.* *f* *f* *mf* Andante

85 *p* *p*

95 *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino
f rit. ----- p a tempo
9 p cresc.
19 Moderato f mf
26 VAR. I 1. Es-Alt-Sax. f p
35 Holz 4 Andante mf
45 VAR. II Presto 3/4 mf
57 6 1. Es-Alt-Sax. mf p
74 a tempo 4 Andante rall. ----- rall. f
81 p
91 p f

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

8

17

25

36

47

60

73

82

91

f *rit.* *p* *cresc.* *mf* *f* *mf* *f* *mf* *p* *mf* *p* *mf* *rall.* *f* *p* *f*

VAR. I

Holz

Andante

VAR. II Presto

Andante

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f rit. *p*

8 *sf* *p* *mf*

16 *cresc.* *mf* *f* Moderato

24 *mf* *f* VAR. I Fagott - *p*

30

38 Andante *mf*

45 VAR. II Presto *p* Tuba I *p*

57 *mf* *p*

68 a tempo *rall.* *rall.* *f*

78 Andante *f* *p*

87 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino a tempo

Vit. Sax. p

Kl. Hr. mf

17 Flgh. cresc. mf rall f Moderato

24 VAR. I Sax. p mf f

33 p mp

44 Andante mf

47 VAR. II Presto Kl. p

59 mf p rall

72 a tempo Tpt. rall f Andante

81 p

91 p f

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Bläserorchester

Andantino

f rit. ----- *p* sax. a tempo

KL ----- Hr.

mf

17 *moderato*

mf *rall.* ----- *f*

24 VAR. I

mf *f*

35 *p* *mp*

43 Andante

VAR. II Presto

mf

50 5 7 *mf*

64 a tempo

p *rall.* -----

75 Andante

83 4 *p*

93 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f *rit.* *a tempo* 3

8 *p. Dämpfer* *mf* *p cresc.*

11 *Moderato* *f* *f*

22 VAR. I *p*

35 *Dämpfer* *p* *offen kl.* *mp*

43 *Andante* *mf* *VAR: II Presto* *Horn.* *p*

52 *p*

63 *Tpt.* *mf* *p* *Tpt.* *rall.*

73 *a tempo* *Horn* *Tpt.* *rall.* *Andante* *f*

80 *f*

89 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f rit. a tempo

sp. Dämpfer mf p cresc.

Moderato f mf f

VAR. I p

Dämpfer offen Hr. p mp

Andante VAR. II Presto mf p

a tempo rall. rall.

Andante f

p f

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino a tempo

8 *f* *rit.* *a tempo*

16 *mf* *sp. Dämpfer* *cresc.*

20 *Moderato* *f* *mf*

27 *VAR. I* *p*

34 *p* *mp* *Dämpfer* *Hr.-offen*

42 *Andante* *mf* *VAR. II* *Horn* *Presto* *p*

50 *p*

62 *Hr.* *Trpt.* *mf* *p* *rall.*

72 *a tempo* *Andante* *rall.* *f*

80

88 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino *f* *rit.* *p* *Sax.* *a tempo*

p *Hr.* *mp* *cresc.*

18 *Moderato* *mf* *rall.* *f*

26 *VAR. I* *Sax.* *f* *p*

35 *Hr.* *p* *mp*

42 *Andante* *mf* *VAR:II* *Presto* *p*

49 *p*

61 *mf* *p* *roll*

72 *a tempo* *roll* *f* *Andante*

80 *p*

89 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino a tempo

9 *f* *rit* *p*

20 *p* *mf* *cresc.*

Moderato

27 *mf* *rall* *f* *f*

VAR. I

39 *mp* *Andante* *mf*

45 *VAR. II Presto* *p*

55 *p* *mf* *p*

66 *a tempo* *rall* *rall*

77 *Andante* *f*

84 *p*

92 *p* *f*

Detailed description: This is a page of musical notation for Horn III/IV in E-flat. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Andantino'. The first measure starts with a forte (f) dynamic. The score includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (f), along with performance instructions like 'ritardando' (rit), 'crescendo' (cresc.), 'rallentando' (rall), and 'accelerando' (a tempo). There are two variations: 'VAR. I' starting at measure 27 and 'VAR. II Presto' starting at measure 45. The tempo changes to 'Moderato' at measure 20 and 'Andante' at measure 39. The piece concludes with a final forte (f) dynamic at measure 92.

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

8 *f* *rit* *a tempo* Sax. *p*

14 *mf* *mf* *rall*

23 Moderato *f* *f* VAR. I Sax. *p*

29 Hr.

37 *mp* *mf* Andante

45 VAR. II Presto *p* Klar.

55 *mf* *p* Kl.

66 *a tempo* *rall* *rall*

77 Andante *f*

83 Hr.

91 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino a tempo sax.

9 4 Tpt. Hr. 3

mf p

21 Moderato 3

f mf f

48 VAR. I Hr. p

39 Andante 4

mf

48 VAR. II Presto Hr. p

58 Hr. mf p

68 Hr. a tempo

rall. rall.

78 Andante

f

92 p f

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino a tempo
f *rit.* *p* Bar. Sax

8 *p*

17 *cresc.* *mf* **Moderato** *f*

25 *f* *p* **VAR. I Fagott**

32 *p* **Tuba 1**

40 **Andante** *mf*

48 **VAR. II Presto**

61 *p* *rall.*

73 **a tempo** *rall.* **Andante** *f*

82 *p*

91 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f

rit

8 4 sp. Dämpfer offen 5

mf

21 Moderato

mf f mf

28 VAR. I

Hr. p

40 Andante

3

42 VAR. II Presto

mf

67 a tempo

rall

77 Andante

f

83 Hr. p

90 p f

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

8 *f* *rit.* *a tempo* 3

8 *mf* *sp. Dämpfer* 5

21 *mf* *f* Moderato

28 VAR. I *p*

40 *mf* Andante

48 VAR. II Presto *mf*

67 *a tempo* *rall.* *rall.*

77 *f* Andante

84 *p* *tr.*

92 *p* *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f rit. a tempo

8

mf sp. Dämpfer

21

Moderato *f* *f*

28 VAR. I

f *f* *f* *f* *f* *f* *f* *f* *f*

40

Andante *mf* *mf* *mf* *mf* *mf* *mf* *mf*

48 VAR. II Presto

p Tuba 1

61

rall. -----

73 a tempo

p *p* *p* *p* *p* *p* *p* *p*

81

p Hr. (Tuba 1)

89

p *f*

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

f *rit.* *p* *a tempo*

8 *p* *mf*

17 *cresc.* *mf* *f* **Moderato**

25 *f* **VAR. I** *p*

32

39 *mf* **Andante**

45 **VAR. II Presto** *p*

56 *mf* *p*

68 *rall.* *a tempo* *rall.* *f* **Andante**

79 *mf*

89 *p*

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Andantino*. It includes a *rit.* (ritardando) section leading to a *p* (piano) dynamic and a *a tempo* section. The second staff starts at measure 8 with a *p* dynamic and continues with a *mf* (mezzo-forte) dynamic. The third staff begins at measure 17 with a *cresc.* (crescendo) marking, moving from *mf* to *f* (forte), and is marked **Moderato**. The fourth staff starts at measure 25 with a *f* dynamic and introduces **VAR. I** with a *p* dynamic. The fifth staff, starting at measure 32, features a complex rhythmic pattern. The sixth staff begins at measure 39 with a *mf* dynamic and is marked **Andante**. The seventh staff starts at measure 45 with a *p* dynamic and introduces **VAR. II Presto**. The eighth staff, starting at measure 56, includes a *mf* dynamic, a *p* dynamic, and a *rall.* (ritardando) section. The ninth staff begins at measure 68 with a *rall.* section, followed by *a tempo*, then another *rall.* section leading to a *f* dynamic and a **Andante** tempo. The tenth staff starts at measure 79 with a *mf* dynamic. The final staff, starting at measure 89, concludes with a *p* dynamic.

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

a tempo

Musical staff 1: Bass clef, common time (C). Starts with a forte (f) dynamic, followed by a ritardando (rit.) and a piano (p) dynamic.

Musical staff 2: Bass clef, common time (C). Starts with a piano (p) dynamic and ends with a crescendo (cresc.).

Musical staff 3: Bass clef, common time (C). Starts with a forte (f) dynamic and is marked Moderato.

Musical staff 4: Bass clef, common time (C). Marked VAR. I, starting with a forte (f) dynamic and a piano (p) dynamic.

Musical staff 5: Bass clef, common time (C). Continuation of the previous staff.

Musical staff 6: Bass clef, common time (C). Starts with a mezzo-forte (mf) dynamic.

Musical staff 7: Bass clef, 3/4 time. Marked Andante, starting with a mezzo-forte (mf) dynamic. VAR. II Presto.

Musical staff 8: Bass clef, 3/4 time. Continuation of the previous staff, ending with a piano (p) dynamic.

Musical staff 9: Bass clef, 3/4 time. Continuation of the previous staff, ending with a piano (p) dynamic.

Musical staff 10: Bass clef, common time (C). Marked Andante, starting with a piano (p) dynamic and a rallentando (rall.).

Musical staff 11: Bass clef, common time (C). Continuation of the previous staff, ending with a piano (p) dynamic.

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino

a tempo

43

23 Moderato

VAR. I

31

44 Andante

VAR. II Presto

54

65 a tempo

76 Andante

83

91

Detailed description: This is a page of a musical score for Euphonium and Percussion. It features several systems of music with various tempo markings and dynamic instructions. The first system is marked 'Andantino' and includes a 'rit.' (ritardando) section followed by 'a tempo'. The second system is marked 'Moderato' and includes 'VAR. I'. The third system is marked 'Andante' and includes 'VAR. II Presto'. The fourth system is marked 'a tempo'. The fifth system is marked 'Andante'. The sixth system is marked 'a tempo'. The seventh system is marked 'Andante'. The eighth system is marked 'Andante'. The ninth system is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also performance instructions like 'roll' and 'rit.'.

Hans Blank - "Im tiefen Keller"

Variationen für Euphonium und Blasorchester

Andantino *f* *p* *sf* a tempo

9 10 Moderato *mf*

23 Moderato *f* *mf* VAR. I

32 3 4 *mp*

43 Andante *mf* VAR. II Presto 7

55 *rall*

73 a tempo *rall* *f* Andante

82 *p*

91 *mf* *p*

The image shows a handwritten musical score for snare drum. It consists of ten staves of music. The first staff is in bass clef with a common time signature (C). It starts with a dynamic of *f* and includes markings for *p* and *sf*. The tempo is marked 'Andantino' and 'a tempo'. The second staff is in treble clef, starting at measure 9, with a dynamic of *mf* and a tempo marking of 'Moderato'. The third staff is in bass clef, starting at measure 23, with dynamics of *f* and *mf*, and a tempo marking of 'Moderato'. It includes a section labeled 'VAR. I'. The fourth staff is in treble clef, starting at measure 32, with a dynamic of *mp*. The fifth staff is in bass clef, starting at measure 43, with a dynamic of *mf* and a tempo marking of 'Andante'. It includes a section labeled 'VAR. II Presto'. The sixth staff is in treble clef, starting at measure 55, with a dynamic of *rall*. The seventh staff is in bass clef, starting at measure 73, with dynamics of *rall* and *f*, and a tempo marking of 'Andante'. The eighth staff is in treble clef, starting at measure 82, with a dynamic of *p*. The ninth staff is in bass clef, starting at measure 91, with dynamics of *mf* and *p*. The score ends with three empty staves.